



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

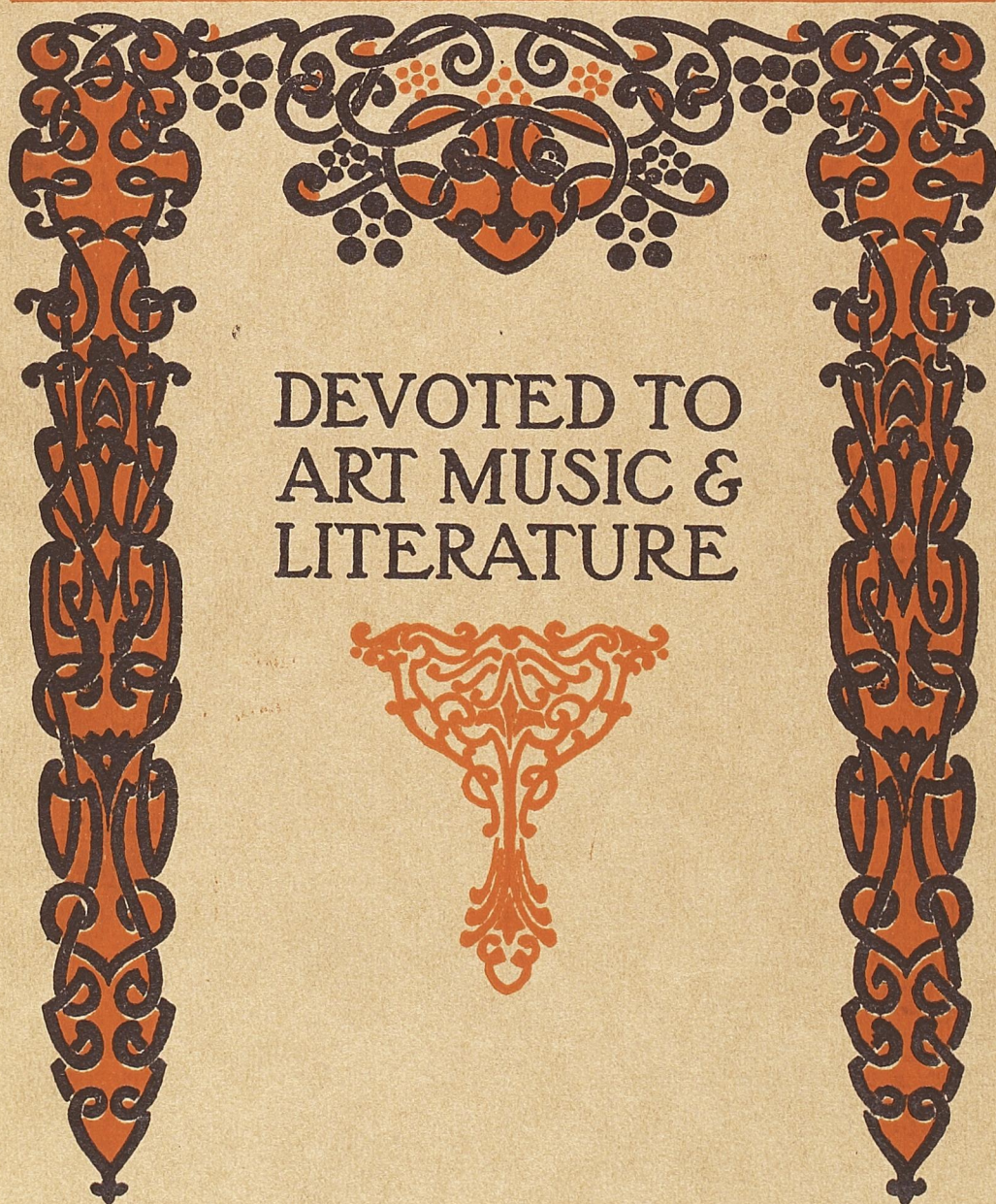
Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

GERMAN ART NUMBER

George Oliver Brown

Fine Arts Journal



DEVOTED TO
ART MUSIC &
LITERATURE



Yearly Subscription, \$3.00

Single Copies Twenty-five Cts

(MAY, 1907)

THE PLAYOLA

CABINET GRAND PIANO PLAYER

The Latest and Most Perfectly Finished Piano and Player Combined.

The Playola makes a finished musician of everybody

SPECIAL POINTS OF SUPERIORITY

The player is in the piano, no ugly outside attachment, and only the space of the regular upright piano is occupied in a room. You can play as an ordinary piano or with the player. Any child can make the change in less than fifteen seconds. The action is easy and can be played by a child without fatigue. Every class of music can be played and any 65 note role of any ordinary piano player can be used. Perfect expression brilliant execution. Insist on seeing and playing the Playola before you purchase

THE PLAYOLA PIANO CO.

Rooms 800 to 804 Republic Building

209 STATE STREET, Corner Adams, CHICAGO

Conklin's Self-Filling Pen

For busy people.
No bother.
Fills itself.
Cleans itself.
No dropper.
Nothing to take apart.
Nothing to spill.
A dip in ink, a touch
of thumb to nickel
crescent and the
pen is full, ready
to write.

All the best dealers everywhere—Stationers, Druggists, Jewelers—handle the Conklin Pen or can supply you if you insist upon having it. Costs no more than other fountain pens of best grade. 100 styles and sizes to select from shown in our catalog, furnished free upon request. Any make or style of fountain pen repaired promptly.

THE CONKLIN PEN CO.,
514-516-518 Jefferson Ave., Toledo, Ohio.
Sole Mfrs Conklin Self-Filling Pen.



THE ART INSTITUTE ART SCHOOL of Chicago

W. M. R. French - - Director

N. H. Carpenter - - Secretary

**Drawing, Painting,
Sculpture, Illustration,
Designing, Architecture
and Normal Instruction.**

SUMMER SCHOOL OPENS JULY 1st

Students may enter at any time

Illustrated information may be had by addressing

Ralph Holmes, Dept. S

The Art Institute, CHICAGO

James G. Moulton

IMPORTER AND DEALER IN

FOREIGN and AMERICAN PAINTINGS

P A I N T I N G S B Y

Prof. J. J. Henner

Felix Ziem

Jules Dupre

Chas. Landelle

A. Piot

Eug. Verboeckhoven

Th. Van Sluys

C. Van Leemputten

A. Piot

E. R. Maes

William Watson

A. Mauve

J. G. Brown

Prof. Georg Papperitz

Thomas Moran

George Inness

D. Sherren

F. Moulton

Chas. Van Den Eycken

Josef Israels

B. J. Blommers

Rosa Bonheur

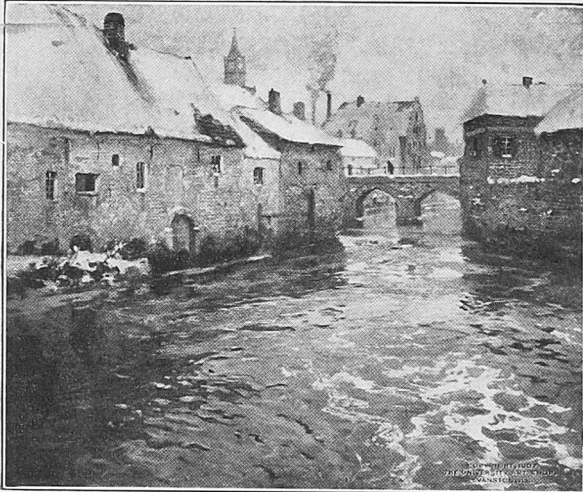
J. H. L. De Haas

J. H. Keever

Fritz Thaulow and others

**14 and 16 East Van Buren Street
CHICAGO, ILLINOIS**

TELEPHONE 1900 HARRISON



THE BLUE MILL

By FRITZ THAULOW

A beautiful reproduction printed in color of which there is a limited edition sold by subscription only.

W. SCOTT THURBER, Sole Agent
210 Wabash Avenue

PICTURES

Oil Paintings and
Water Colors

Etchings and Color Prints

Paintings Cleaned
and Restored

ARTISTIC FRAMING

O'BRIEN

208 Wabash Avenue CHICAGO



FENTON S. FOX

METTIE V. FOX

FOX

Photographer

51st St. and Indiana Ave.

The Finest Studio The Best Work
in Chicago

We are located three blocks west of the north entrance to Washington Park, two blocks from the 51st St. Station of the South Side "L" Road and on the Indiana Avenue Electric Line.

50c FREE—Cut out and bring the signature on this ad. to us this month and we will accept it as 50c, to apply on any photo we make at more than \$2.50 per dozen.

Phone Oakland 3572

Fox PHOTOGRAPHER
FIFTY FIRST STREET &
INDIANA AVE.
CHICAGO.



BUSH TEMPLE CONSERVATORY

North Clark Street and Chicago Avenue, Chicago

KENNETH M. BRADLEY, Director

The leading school of Music, Opera, Acting and Languages.
All branches of MUSIC. Fifty instructors of international reputation.
The School of Acting offers the students practical stage training and public appearances.

The School of Opera includes rehearsals, stage business, dancing, sight-reading, Modern Languages and Public Appearances.
150 free and partial scholarships given.

The management has renewed their contracts with Mr. Harold von Mickwitz, Pianist, Mrs. Stacey Williams, Vocalist, and Mr. Ludwig Becker, Violinist. These three great artists will return to America for the fall term which begins September 10th.

For illustrated catalog address **F. A. SCHMIDT, Secretary.**

The Bush Temple Conservatory uses the Bush & Gerts Pianos.

GOTTSCHALK LYRIC SCHOOL

Catalogue mailed. Applications

MR. L. GASTON GOTTSCHALK and MRS. GERTRUDE E. GOTTSCHALK.
The Art of Singing from Elementary to Concert Oratorio, Operatic Work.

Piano, Theory, Sight Reading, Counterpoint.

MRS. CARRIE R. BEAUMONT and MR. OSCAR J. DEIS and Assistants.

School of Oratory—MRS. WALTER C. LYMAN.

Kimball Hall, Chicago

Frederick Bruegger

Tone Placing
Voice Building
Style

Studio: 721 Fine Arts Building, Chicago

Sherwood Music School

714 Fine Arts Building, Chicago
WILLIAM H. SHERWOOD, Director

Completely equipped and offers the best modern advantages and methods in all departments.

For Catalog address LENA G. HUMPHREY, Mgr.

COLUMBIA SCHOOL OF MUSIC AND DRAMATIC ART

KIMBALL HALL, WABASH AVE.

Directors—Clare Osborne Reed, Mary Wood Chase, William A. Willett,
Clarence Dickinson, Leon Marks, Letha L. McClure.

LOUIS McDONALD, Manager

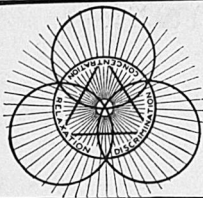
Normal Training, Public School Music, Technical Class System

WALTER KELLER

ORGANIST ST. VINCENT'S CHURCH
CONCERT ORGANIST

Teacher of Organ and Harmony

Sherwood Music School, Fine Arts Building, Chicago



The Centralizing School
Of Pianoforte Playing
Gertrude Radle-Paradis, Director

The study of the Pianoforte made
ideal through the scientific applica-
tion of universal law.

508 Fine Arts Building

Send for Booklet

DR. W. CARVER WILLIAMS

BASSO

Concert, Oratorio, Recital, Voice Development
and Repertoire.

628 Fine Arts Building Chicago

Phone Harrison 6715



"Voice Placing" by Correspondence

The first true analysis of the Human Voice Physiology of the vocal organs is not an analysis: much less has it anything to do with the art of singing. Lessons demonstrated by phonograph are surprisingly perfect and you have the teacher in your own home. 1,000 of the first and introductory lessons given away. Send 6c in stamps for postage. First come, first served. Do not fail to send 2c stamp for free souvenir booklet.

CARL YOUNG, VOICE SPECIALIST,
635 Auditorium Bldg, Chicago, Ill.

GRANT HADLEY

BASS-BARITONE

Auditorium Building, CHICAGO

ORATORIO
and
RECITALS

The Groff-Bryant Institute of Vocal Culture

Offers courses for singers in Voice and Musicianship. An Academic Course accompanies all Vocal Work, including Harmony, Sight Reading, Ensemble Singing, History, Song Analysis, Interpretation and Repertoire and Modern Languages, [Special Lectures, Special Courses for Children.

All Pathological Conditions of Vocal Organs, Loss of Voice, Chronic Hoarseness and Sore Throat, treated scientifically with a view to permanent cure. Send for literature. 527-8-7 FINE ARTS BUILDING, CHICAGO



The Chicago Piano College

STANDS FOR
PIANO-MUSICIANSHIP

For Catalogue and Concert Tickets address

CHARLES E. WATT, Director, KIMBALL HALL, 243 WABASH AVENUE

GEORGE C. SPELMAN BARITONE

* Kimball Hall CHICAGO

MME. A. RIPLEY

GOWNMAKER

34 MOROE STREET

CHICAGO

TEL. CENT. 3564

VISCONTI—Antique Furniture

REPAIRING, RESTORING AND UPHOLSTERING

Mattresses made to order and renovated. Rush seats a specialty.
Furniture designed and reproduced to order.

2209 MICHIGAN AVENUE - - - CHICAGO
Established 23 Years Telephone Calumet 1993

Facial and Scalp Treatments, Sham- Instruction given in All Branches
pooling, Manicuring, Electrolysis. A Full Line of Cosmetics on Sale.

Miss Jessie G. Howell

Miss Celia C. Linton

(Formerly with Mme. Qui Vive)

Telephone Randolph 774.

1008 Mentor Building, N. E. Corner State and Monroe Streets, CHICAGO

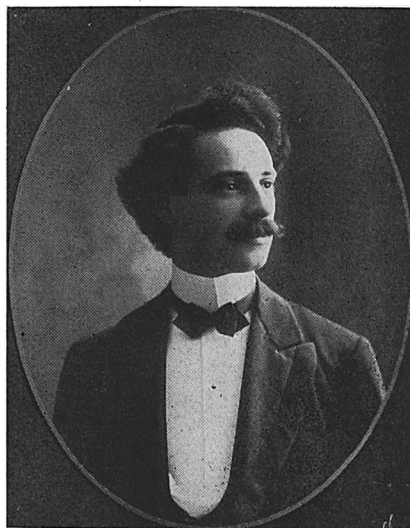
Tracy Employment Agency

We Furnish All Kinds of Help

TRAINED DOMESTICS
Our Specialty

2100 Michigan Ave., CHICAGO
Phone Calumet 1425

MAX FISCHEL Violinist



610 FINE ARTS BLDG., CHICAGO

A Limited Number of Pupils Accepted

ZOE PEARLE PARK

CONTRALTO

Pupils — Concert — Oratorio — Recital

Sherwood School Music
Fine Arts Bldg. CHICAGO

MISS M. J. CARPENTER

Successor to

MISS W. C. CARPENTER

Trained Domestic

2211 MICHIGAN AVE., CHICAGO Phone Calumet 2360

THOMAS H. MURRAY

Designer and Crafts Worker
Wrought Metal Work
Private Instructions



1701 Auditorium Tower, Chicago

VISITORS TO THE

Reading Rooms

are cordially invited to inspect our Store
and English Tea Room

Guth

38 E. Madison Street

HEYWORTH BUILDING

Fine Bon Bons and Chocolates

DAINTY LUNCHES

PALMER HOUSE

CHICAGO, ILL.



DUNLAP HATS

Are Synonymous With Good Dressing

This season's blocks are unmatched in detail of excellence, and while embodying, as usual, that degree of conservatism and gentility which have come to be inseparably associated with Dunlap Hats, they reveal an individuality entirely their own.

SPRING STYLES NOW ON SALE



Rae's Lucca Olive Oil

is just the perfection of Olive Oil, made from sound, ripe Olives, grown in Tuscany,—“The Garden of Italy.” Its ABSOLUTE PURITY is vouched for by U. S. government analysis.

SAMUEL RAE & CO

Established 1836

Leghorn, Tuscany, Italy

SPRAGUE, WARNER & CO.

Distributors

Randolph St. and Michigan Ave.

Ideal Underwear

*Corset-Covers, Skirts, Drawers and
Combinations*



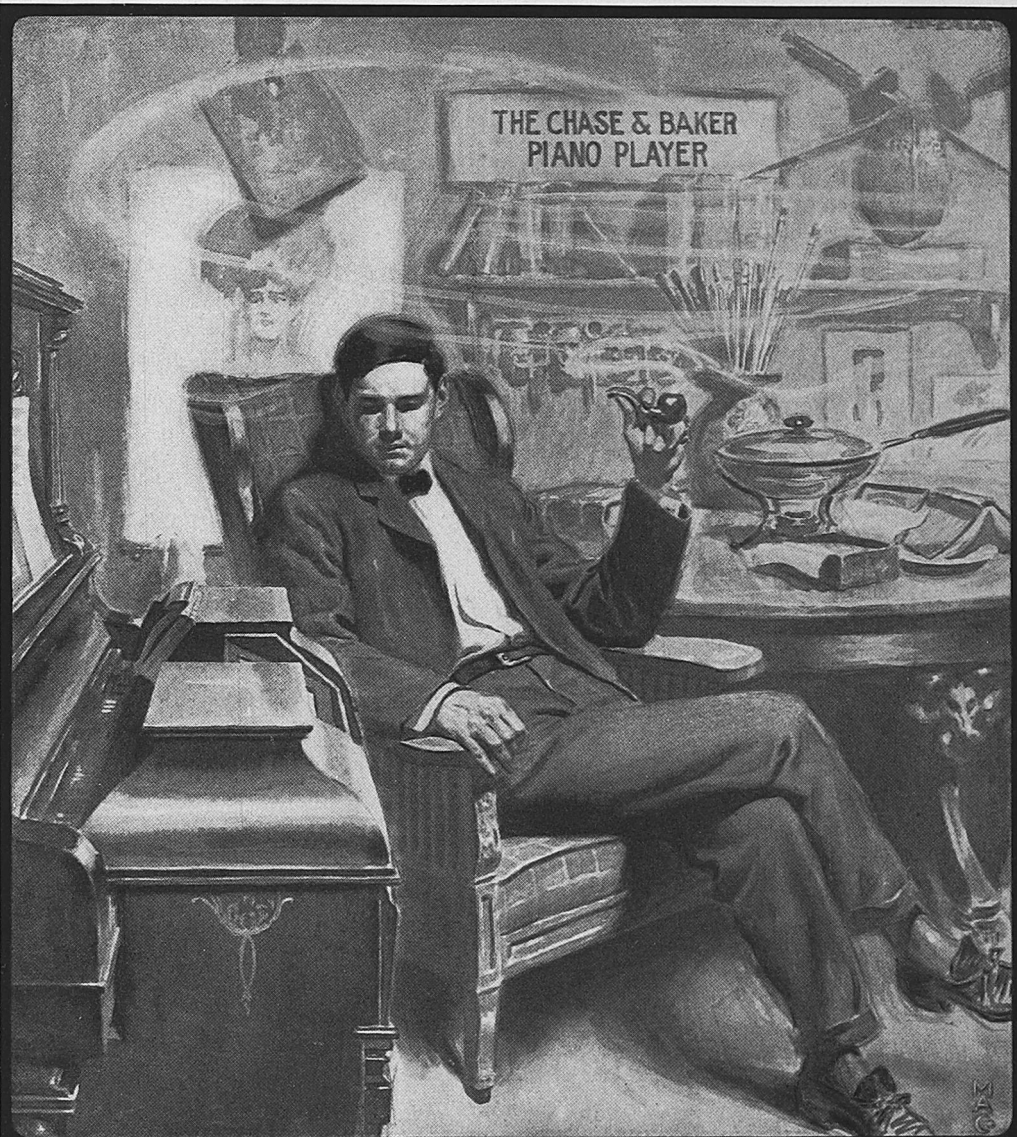
The latest development in tailor-made lingerie, of design, material and workmanship to meet the approval of the most critical taste.

There are no bands, plaits or drawstrings in any “Ideal” garment to cause disfiguring fulness beneath the smoothest fitting gown.

The Ideal Underwear Co.

Phone Central 6462

78 State St., Chicago, Ill.



THE DELIGHT OF THE HOME

The Chase & Baker Piano Player

Made in Cabinet Form for playing on the keys of the Piano, and also installed within the piano, so that the Player and Piano are all contained in the Piano case. Preferred on account of their ease of operation, delicacy of touch, elegance of finish and absolute durability.

New Booklet Just Issued, Mailed to Any Address.

THE CHASE & BAKER CO., 230 Republic Bldg., State and Adams Sts., Chicago



ELEGANT SERVICE BETWEEN

St. Louis and Mobile New Orleans and The South

DINING CARS

SERVICE A LA CARTE

Pullman Library, Observation and
Drawing Room Sleeping Car Service

JOHN M. BEALL
General Passenger Agent
ST. LOUIS, MO.